



Title of the course	Cultural dimensions of sport. Let's go to the movies
Description	This course focuses on essential knowledge, skills and attitudes related to the social and civic competences through the study and analysis of a variety of sport movies. Cinema is used as the primary source.
Learning outcomes	<p>The students will be able to:</p> <ul style="list-style-type: none"> • Gain or increase awareness related to the fact that sport movies are cultural texts that explain, reproduce and/or challenge daily life issues and problems. • Realize that sport movies can be a very useful primary source for knowledge, together with other more “traditional” texts. • Become familiar with the use of sport movies extracts as teaching resources. • Empower participants to develop school teaching strategies, including the use of sport movies.
Contents	<ol style="list-style-type: none"> 1. Resilience (in sport movies). 2. Youth trafficking (in sport movies). 3. Gender narratives (in sport movies). 4. Physical Education and Physical Education teachers' representation (in sport movies). 5. The future(present) society (in sport movies) 6. Collective consciousness, identity and politics (in sport movies). 7. The educator (super) coach (in sport movies). 8. Epilogue (or Introduction): Sport, cinema and public pedagogy.
Methodology	Combination of short lectures, screenings and analysis of sport films extracts, group discussions, debates based on papers previously read, and brief performances.
Evaluation	Lesson plan integrating all the eight key competences. Written in English, a maximum of 5000 words. Public exposition and debate.
Bibliography	<p>AAVV. (2008). Introducing sports in films. <i>Sport in Society</i>, 11(2-3). (Sixteen papers/topics of different authors.) See: http://www.tandfonline.com/toc/fcss20/11/2-3?nav=toCList</p> <p>Barbero, J. I. & Rodríguez, H. (2014). Youth trafficking in soccer: Diamantes Negros (Black Diamonds), a cinematographic text of public sociology. <i>Movimento</i>, 20(Especial), 197-210. DOI: http://dx.doi.org/10.22456/1982-8918.48232</p> <p>Lindner, K. (2009). Fighting for Subjectivity: Articulations of Physicality in Girlfight. <i>Journal of International Women's Studies</i>, 10(3), 4-17. Available at: http://vc.bridgew.edu/jiws/vol10/iss3/2</p> <p>McCullick, B., Belcher, D., Hardin, B., & Hardin, M. (2003). Butches, Bullies and Buffoons: Images of Physical Education Teachers in the Movies. <i>Sport, Education and Society</i>, 8(1), 3–16.</p>



<https://doi.org/10.1080/1357332032000050033> (There are, at least, other two papers on the same topic.)

Pearson, D.W., Curtis, R.L., Haney, C.A., & Zhang, J.J. (2003). Sport films: social dimensions over time, 1930-1995. *Journal of Sport and Social Issues*, 27(2), 145-161. Available at: https://www.researchgate.net/publication/238429712_Sport_Films_Social_Dimensions_Over_Time_1930-1995